

Do=E, F

4/4, MM = 66-70

Sentuh Hatiku

Pencipta: Jason

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Intro: | E | B/D# | C#m C#m7 | A | F#m | E/B Bsus4 | B |

3 2 3 5 2 1 | 3 2 3 5 2 1 | 3 2 3 5 2 1 | 6 . . 0 1 2 | 3 2 3 5 2 1 | 3 2 3 5 2 . | 5

S0 | TACET | E9 | E | EM7 | C#m | C#m |

0 5 4 3 . 2 1 | 2 3 5 . . | 5 0 5 4 3 . 2 1 | 7 1 3 . . | 3

Be-ta-pa ku men-cin ta-i se-ga-la yg tlah ter-ja-di

S0 | C#m7/B | A | B | B7 | E |

0 0 5 4 3 2 2 1 . 6 | 6 0 5 5 4 3 2 2 1 . 2 | 2 0 0 5 4 3 2 . 3 | 5 . . . | 0

Tak per-nah sen-di-ri jala-ni hi-dup i-ni sla-lu me-nyer-ta-i

S0 | E | B13 | E9 | E | EM7 | C#m | C#m |

0 5 4 3 . 2 1 | 2 3 5 . . | 5 0 5 4 3 . 2 1 | 2 5 3 . . | 3

Be-ta-pa ku me-nya-dar-i di da-lam hi-dup-ku i-ni

	C#m7/B				A				F#m				C													
S0	0	0 5	4	3	2	2 1 .	6	6	0	0 5	4	3	2	2 1 .	6	6	.	1	1	1	2	3	3	4 .	2	. . .
	Kausla-lu mem-be-ri				ran-cang-an ter-ba-ik				o-leh ka-re-na ka-sih																	
S	0	0 3	3	3	3	3 3 .	4	4	0	3	3	3	3	3 3 .	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0 1	1	1	1	1 1 .	1	1	0	1	1	1	1	1 1 .	2	2	0	0	0	0	0	0	0	0	0	0
T	0	0 5	5	5	5	5 5 .	6	6	0	5	5	5	5	5 5 .	4	4	0	0	0	0	0	0	0	0	0	0
	Kausla-lu mem-be-ri				ran-cang-an ter-ba-ik																					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

REFFREN #1: (koor mengiringi dengan lembut)

	A/C#		B/D#		E		B/D#		C#m			
S0	0	0	0	5	5	5	. 3 4 5 5	5 2 .	3 4 5 5	5 1 .	1 2 3 3	
	Ba-pa,		sen-tuh ha-ti-ku		U-bah hi-dup-ku		men-ja-di yang					
S	4	. 5 .	5 . 3 4 5 5	5 2 .	3 4 5 5	5 1 .	0 0					
A	1	. 2 .	3 . 1 1 3 3	3 2 .	7 7 2 2	2 1 .	0 0					
T	6	. 5 .	5 . 5 5 1 1	1 7 .	5 5 7 7	7 6 .	0 0					
B	6	. 7 .	1 . 1 2 3 3	3 2 .	7 7 3 3	3 1 .	0 0					
	Haa ... a ...		a .. sen-tuh ha-ti-ku		U-bah hi-dup-ku							



	G#m				A				E/G#				F#m														
So	3	7	1	7	.	5	6	6	.	6	7	2	1	1	5	.	3	2	1	2	2	0	1	3	2	1	3
	ba - ru					Ba - gai				e-mas yg mur- ni				Kau mem-ben-tuk be- ja- na ha -ti-													
S	5	6	5	.	5	.	4	4	.	.	.	.	5	0	0	0	6	.	.	.							
A	2	3	2	.	3	.	1	1	.	2	.	.	3	0	0	0	4	.	.	.							
T	7	1	7	.	7	.	6	6	.	.	.	.	1	0	0	0	1	.	6	.							
B	7	1	2	.	3	.	1	1	.	.	.	.	1	0	0	0	2	.	.	.							
	Men - ja- di				ba - ru uu..				uu				huu ... u...														

	B		A/C#		B/D#		E		B/D#				C#m														
So	2	2	.	0	5	5	5	.	3	3	4	5	5	5	2	.	3	4	5	5	5	1	.	1	2	3	3
	- ku		Ba - pa,		a- jar- ku me - nger -ti				se- bu- ah ka- sih				yang se- la- lu														
S	5	0	4	5	5	.	3	3	4	5	5	5	2	.	3	4	5	5	5	1	.	0	0				
A	2	0	1	2	3	.	1	1	1	3	3	3	2	.	7	7	2	2	2	1	.	0	0				
T	7	0	6	5	5	.	5	5	5	1	1	1	7	.	5	5	7	7	7	6	.	0	0				
B	5	0	6	7	1	.	1	1	2	3	3	3	2	.	7	7	3	3	3	1	.	0	0				
	u..		Ba - pa		a- jar- ku me - nger -ti				se- bu- ah ka- sih																		

Interlude: | 0 0 0 0 12 |

	G#m				A				E/G#				C#m		F#m		B											
So	3	7	1	7	.	5	6	6	.	6	7	2	1	1	5	.	3	2	1	2	2	0	5	3	5	3	3	2
	mem-be-ri				Ba - gai				a- ir meng-a- lir				Yang ti -a - da		per-nah ber-hen-ti													
S	5	5	6	5	.	5	.	4	4	.	.	.	3	.	.	.	6	.	5	.								
A	2	2	3	2	.	3	.	1	1	.	.	.	1	.	.	.	4	.	2	.								
T	7	7	1	7	.	7	.	6	6	.	.	.	5	.	6	.	1	.	7	.								
B	7	7	1	2	.	3	.	1	1	.	.	.	3	.	6	.	2	.	5	.								
	Se -la -lu mem- be - ri				Huu...				Haa...																			

I: 3 2 3 3 6 . 5 5 3 . 2 2 1 . | 2 1 2 2 5 . 4 4 3 . 2 2 6 1 2 | 3 2 3 3 4 3 3 2 1 1 5 | 5 . .

	A				G#m				D5-				C		Bb/D	
So	1	.	.	0	0	0	0	0	0	0	0	0	0	0	0	0
S	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

REFFREN #2:

(kooor bisa lebih keras, dan solis lebih berimprovisasi)

Do=F

		F		C/E		Dm	
So	6 5	5 .	3 4 5 5	5 2 .	3 4 5 6	5 5 . .	5 4 3 3
	Ba - pa,		sen-tuh ha - ti - ku		U- bah hi - dup - ku		men-ja-di yang
S	0	0 5 5 5	. .	5 5 6 6 5 5	. .	5 6 7 7 6 6	. .
A	0	0 3 2 3	. .	2 2 3 3 2 2	. .	3 3 3 3 2 3	. .
T	0	0 5 7 1	. .	7 7 1 1 7 7	. .	5 6 7 7 1 1	. .
B	0	0 1 2 1	. .	2 2 1 1 7 7	. .	1 1 7 7 6 6	. .
		Ba - pa		sen-tuh ha - ti - ku		U- bah hi - dup - ku	

	Am		B ^b		F/A		Gm
So	3 7 1 7 .	5 6 6 .	6 7 2 1	1 5 .	3 2 1 2	2 0 1 3 2 1 5	
	ba - ru	Ba - gai	e-mas yg mur- ni		Kau mem-ben-tuk	be- ja- na ha - ti-	
S	5 6 5 . 5	. 4 4 . . .	5	0 0 0	6 . . .		
A	2 3 2 . 3	. 1 1 . 2 .	3	0 0 0	4 . . .		
T	7 1 7 . 7	. 6 6 . . .	1	0 0 0	1 . 6 .		
B	7 1 2 . 3	. 1 1 . . .	1	0 0 0	2 . . .		
	Men - ja- di	ba - ru	uu..	uu		huu ... u...	

	C	B ^b /D C/E	F	C/E	Am	Dm
So	5 2 . 0 6 5	5 . 1 1 7 6 6	5 5 .	3 4 5 5	5 1 .	1 2 3 3
	- ku	Ba - pa,	a- jar- ku me - nger - ti	se- bu- ah ka- sih	yang se- la- lu	
S	5 0 4 5	5 . 0 . 3	3 4 5 5 5 2 .	3 4 5 5 5 1 .		
A	2 0 1 2	3 . 0 . 3	3 4 5 5 5 2 .	3 4 5 5 5 1 .		
T	7 0 6 5	5 . 0 . 3	3 4 5 5 5 2 .	3 4 5 5 5 1 .		
B	5 0 6 7	1 . 0 . 3	3 4 5 5 5 2 .	3 4 5 5 5 1 .		
	u..	Ba - pa	a- jar- ku me - nger - ti	se- bu- ah ka- sih		

Melodi musik iringan: | 0 0 0 0 12 |

	Am		B ^b		F/A	Dm	Gm ⁷	C
So	3 7 1 7 .	5 6 6 .	4 3 2 1	1 3 .	3 2 1 2	2 0 5 3 5 3 3 2		
	mem-be-ri	Ba - gai	a- ir meng-a- lir	Yang ti - a - da	per-nah ber-hen-ti			
S	5 5 6 5 . 5	. 4 4 . . .	3	. . .	6 . 5 .			
A	2 2 3 2 . 3	. 1 1 . . .	1	. . .	4 . 2 .			
T	7 7 1 7 . 7	. 6 6 . . .	5	. 6 .	1 . 7 .			
B	7 7 1 2 . 3	. 1 1 . . .	3	. 6 .	2 . 5 .			
	Se - la - lu mem- be - ri		Huu...		Haa...			



CODA:

rall.

I:	<u>3 2 3 3 6 . 5 5 3 . 2 2 1 .</u>	|	<u>2 1 2 2 5 . 4 4 3 . 2 2 1 .</u>	|	2 . <u>4 3 2 1</u>	|	2 . . . .	|
	B ^b		Am ⁷		Gm		C	
So	1 0 0 0	|	0 0 5 4 3 . 2 1	|	2 . . .	|	0 0 5 4 3 . 2	|
			Ka- sih-Mu		ya Tu-han ...		tak per-nah ber-	

rit.

I:	<u>3 2 3 5 2</u>	1	|	<u>2 1 2 5 2</u>	1	|	3 . . .	||
	F			C/E	B ^b 6/D	C	F	
So	1 1 . . .		|	0 0 0 0		|	0 0 0 0	||
	hen -ti							
S	<u>3 2 3 5 2</u>	1	|	<u>2 1 2 5 2</u>	1	|	3 . . 0	||
A	<u>3 2 3 5 2</u>	1	|	<u>2 1 2 5 2</u>	1	|	3 . . 0	||
T	5 . . .		|	5 . 4 .		|	5 . . 0	||
B	1 . . .		|	7 . 6 5		|	1 . . 0	||
	Huu...			Huu ...	uu... uu...		uu...	

